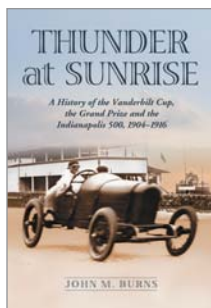




Automotive Books



McFARLAND



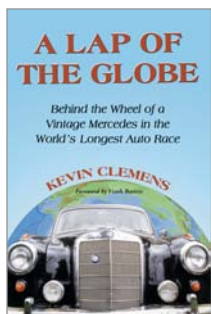
Thunder at Sunrise

A History of the Vanderbilt Cup, the Grand Prize and the Indianapolis 500, 1904–1916

John M. Burns

This history sheds light on the early history of American racing, focusing primarily on the first three American races of international stature: the Vanderbilt Cup, the International Grand Prize and the Indianapolis 500. Pains-takingly researched from contemporary sources.

[272]pp. \$55 hardcover (7 x 10)
Ca. 190 photos, notes, bibliography, index
ISBN 0-7864-2474-5 2006



A Lap of the Globe

Behind the Wheel of a Vintage Mercedes in the World's Longest Auto Race

Kevin Clemens

Foreword by Frank Barrett

This memoir recounts the author's adventures while competing in the Around the World in 80 Days Motor Challenge from May to July 2000. Beginning with his search for a sponsor, it follows him from his arrival in London through various countries including Italy, Greece, former Russian republics, China, Canada, the U.S., Morocco, Spain and France.

231pp. \$35 softcover ISBN 0-7864-2561-X
120 photos, appendices, index 2006

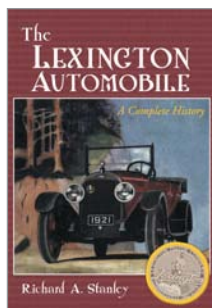
The Lexington Automobile

A Complete History

Richard A. Stanley

This is the first book to offer the complete story of the Lexington Motor Company as well as the related Howard and Ansted cars. It follows the upstart manufacturer from its inception in Lexington, Kentucky, through relocation to Connersville, Indiana, and finally to its takeover by Auburn in 1927. Covers all models as well as Lexington's Pikes Peak victories and other racing efforts.

[240]pp. \$45 hardcover (7 x 10)
Ca. 240 photos, tables, notes, bibliography, index
ISBN 0-7864-2542-3 Early 2007



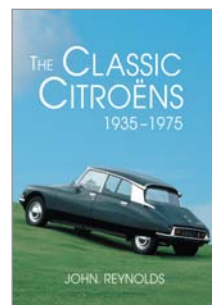
The Classic Citroëns, 1935–1975

John Reynolds

*"A must-have"—
Hemmings Sports & Exotic
Car; "a joy to read"—
Citroenet.*

Here is the first in-depth examination of the Citroën-Michelin era, focusing on the interrelationship between these firms and detailing the development of each model in Citroën's golden age: the Traction Avant, the 2CV, the DS/ID, the GS/GSA, the CX and the Citroën-Maserati SM.

280pp. \$55 hardcover (8½ x 11)
235 photos, appendix, bibliography, index
ISBN 0-7864-2171-1 2006



About the Publisher

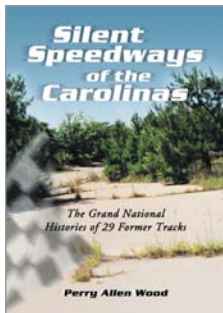
McFarland publishes nearly 300 new titles, mostly scholarly and reference books, each year. Our books are manufactured to the highest standards, including extra sturdy bindings (hardcover and soft), acid free paper and sophisticated formats and typography. We are proud of the critical acclaim the authors of our books receive.

We would like to invite you, if you have a book idea of your own, to send an inquiry. Free on request are catalogs showing our other lines—general reference, popular culture, Civil War, chess, science fiction literary criticism, and baseball, for instance. Or view our full catalog online at www.mcfarlandpub.com, with expanded book descriptions, additional review quotes and author biographies.



On the Cover: *Vintage Car from Oklahoma* by Robert Michaels. The artist/photographer can be contacted at rm1545@earthlink.net or 631-537-8711. ©2005 Robert Michaels.

Silent Speedways of the Carolinas



The Grand National Histories of 29 Former Tracks

Perry Allen Wood

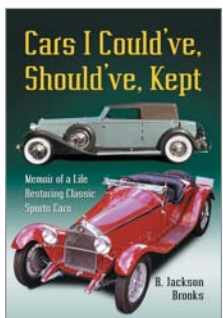
Here is the story of every racetrack in North and South Carolina that held at least one big time race through 1971, but is no longer used for auto racing. Seven are one-race

wonders, while others are as much racing leg-ends as the sport's past champions.

\$35 softcover (7 × 10)

Ca. 140 photos, bibliography, index
ISBN 0-7864-2817-1 Early 2007

Cars I Could've, Should've, Kept



Memoir of a Life Restoring Classic Sports Cars

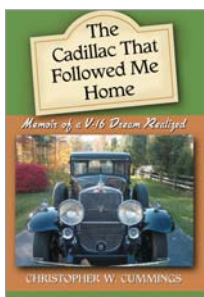
R. Jackson Brooks

Small-business entrepreneur Jackson Brooks began in the early 1960s to buy and restore a long succession of fantastically rare sports cars, including many worth millions

today. He recounts these adventures in a richly enjoyable memoir.

\$29.95 softcover ISBN 0-7864-2810-4
Ca. 125 photos, index Late 2006

The Cadillac That Followed Me Home



Memoir of a V-16 Dream Realized

Christopher W. Cummings

During the economic boom of the 1920s, Cadillac engineers sought to build a "halo car" — an automobile with no hope of selling enough units to recoup

production and development costs, but one that would draw interest and admiration from buyers and increase the company's prestige. This memoir recounts the author's unique relationship with the 1930 V-16, and is a story of restoration, passion, and a true luxury automobile.

243pp. \$29.95 softcover ISBN 0-7864-2808-2
59 photos (11 in color), index 2006

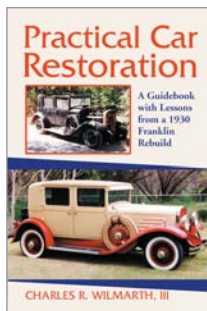
Practical Car Restoration

A Guidebook with Lessons from a 1930 Franklin Rebuild

Charles R. Wilmarth III

For anyone who has ever thought restoring a vintage car would be an enjoyable way to spend time, this book is the place to get going. Through the restoration of a 1930 Franklin, it details the step-by-step process of reclaiming an old jewel. It also addresses such issues as how much garage space you need, how long restoration takes, whether you should farm out some of the work, what kind of car you should get, and where you can find it.

216pp. \$29.95 softcover 2006
80 photos, index ISBN 0-7864-2511-3



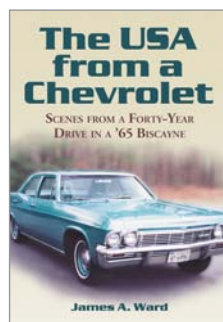
The USA from a Chevrolet

Scenes from a Forty-Year Drive in a '65 Biscayne

James A. Ward

Using the family car as a narrative thread, this first-person account explores American history over the last forty years as experienced by the author. From Lyndon Johnson to George W. Bush, from the automotive industry to fast food franchises, it chronicles American life since the mid-1960s.

220pp. \$29.95 softcover ISBN 0-7864-2588-1
Photos, notes, bibliography, index 2006



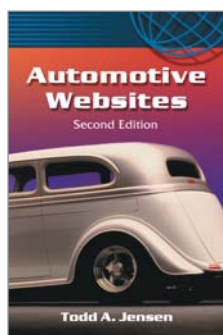
Automotive Websites, 2d ed.

Todd A. Jensen

"Useful" —ARBA.

For anyone buying a new car, restoring an old favorite, collecting license plates or looking for motorsports information, the internet is the place to go and this is the book to help you get there. Now with over 650 internet addresses, this expanded and updated guide provides detailed descriptions and reviews of the biggest, best and most interesting automotive websites on the net. Beginning with a brief internet history and helpful hints, it aids the novice user in picking through the countless automotive sites on the internet.

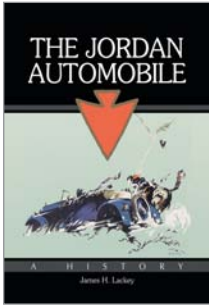
219pp. \$29.95 softcover 2006
Index ISBN 0-7864-2802-3



The Jordan Automobile

A History

James H. Lackey



“One of the finest...most carefully researched”—*SAH Journal*; “outstanding...heartily recommended”—*Antique Automobile*; “accurate...a labor of love”—*Horseless Carriage Gazette*; “James Lackey has done his homework...highly

recommended”—*Classic Car Club of America Bulletin*.

Both a biography of Ned Jordan and a history of his company and its vehicles, this volume is lavishly illustrated and represents decades of research. Famous for the Sport Marine, the Playboy, the Little Tomboy, and the Little Custom Jordan, Jordan was also known for its innovative advertising, including the “Somewhere West of Laramie” ads.

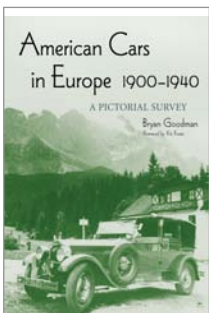
207pp. \$49.95 hardcover (8½ × 11) ISBN 0-7864-1667-X
417 photos (43 in color), notes, bibliography, index 2005

American Cars in Europe, 1900–1940

A Pictorial Survey

Bryan Goodman

Foreword by Kit Foster



An unprecedented collection of period photographs, recording American automobiles in various locations throughout Europe between the years of 1900 and 1940.

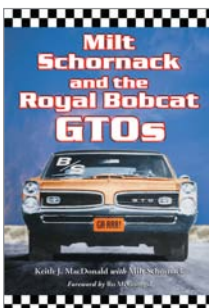
Captions include the make and model of each car; information on the setting of the photograph; and remarks on interesting details, unusual accessories or distinguishing features of each car.

215pp. \$39.95 softcover (7 × 10) 2006
340 glossy photos, index ISBN 0-7864-2250-5

Milt Schornack and the Royal Bobcat GTOs

Keith J. MacDonald
with Milt Schornack

Foreword by Ro McGonegal



This is a biography of Milt Schornack, one of Detroit’s top mechanics in the 1960s, who pioneered the Ram Air system and, as a tuner and driver, became the face of Pontiac’s legendary GTO.

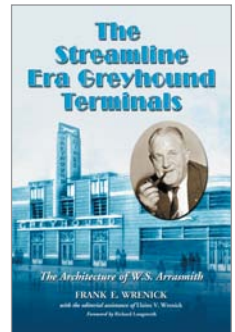
208pp. \$29.95 softcover ISBN 0-7864-2387-0
Photos, notes, bibliography, index 2006

The Streamline Era Greyhound Terminals

The Architecture of
W.S. Arrasmith

Frank E. Wrenick

With the editorial assistance
of Elaine V. Wrenick



Exploring the life and achievements of William Strudwick Arrasmith, one of architecture’s defining artists during the short-lived era of streamline design, this volume examines his development as architect, focusing on his work for Greyhound during their streamline era from 1937 to 1958. A full chronology of Arrasmith’s firms and commissions is also included.

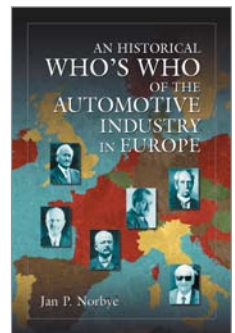
[208]pp. \$49.95 hardcover (7 × 10) ISBN 0-7864-2550-4
Ca. 80 photos, bibliography, notes, index Early 2007

An Historical Who’s Who of the Automotive Industry in Europe

Jan P. Norbye

“Significant...terrific”—*Classic Car Club of America*; “important”—*The Flying Lady*.

This biographical dictionary profiles 600 of the most important figures, summarizing their lives and careers and recounting their specific contributions to the industry, individual companies or models. It includes those whose names grace famous marques as well as many who are little known today.



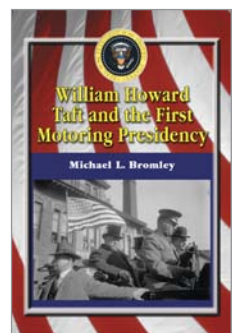
374pp. \$49.95 hardcover (7 × 10)
Index ISBN 0-7864-1283-6 2006

William Howard Taft and the First Motoring Presidency, 1909–1913

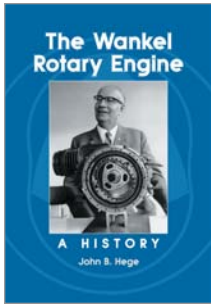
Michael L. Bromley

“Wonderful...fascinating”—*SAH Journal*; “valuable...recommended”—*Antique Automobile*.

A thorough reappraisal of the oft-maligned Taft presidency focusing particularly on his cars, his relationship to the automobile and the role of the automobile in the politics of his day.



447pp. \$39.95 softcover (7 × 10) ISBN 0-7864-2952-6
Photos, notes, appendices, bibliography, index 2006 [2003]



The Wankel Rotary Engine

A History

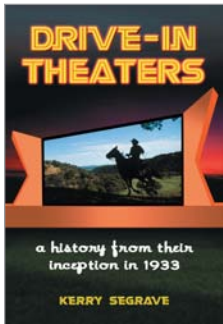
John B. Hege

“Excellent”—*SAH Journal*; “definitive”—*Choice*.

This complete and well-illustrated account traces the full history of the

Wankel rotary engine and its use in various cars, motorcycles, snowmobiles and other applications. It clearly explains the working of the engine and the technical challenges it presented. The work done by several companies to overcome these problems is described in detail, as are the economic and political troubles that nearly killed the rotary in the 1970s.

182pp. \$29.95 softcover (7 × 10) ISBN 0-7864-2905-4
78 photos & diagrams, notes, index 2006 [2002]



Drive-in Theaters

A History from Their Inception in 1933

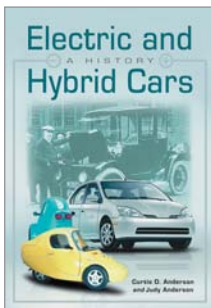
Kerry Segrave

“Fascinating”—*Old Cars Weekly*.

The history of the drive-in from its beginnings in the 1930s

through its heyday in the 1940s and 1950s to its gradual demise in modern-day America is thoroughly documented here: the patent battles, community concerns with morality (on-screen and off), technological advances (audio systems, screens, etc.), audiences, and the drive-in’s place in the motion picture industry.

296pp. \$35 softcover ISBN 0-7864-2630-6 2006 [1992]
Photos, tables, appendices, references, bibliography, index



Electric and Hybrid Cars

A History

Curtis D. Anderson
and Judy Anderson

“Brimming with facts”—*Old Cars Weekly*.

This illustrated history of electric and hybrid

vehicles covers the companies that produced various models; the politics that have surrounded them; the environmental aspects of electric and hybrid vehicles versus internal combustion engines; efforts to overcome technological challenges associated with electric vehicles; marketing strategies through the decades; and public attitudes towards these vehicles throughout their existence.

199pp. \$45 hardcover (7 × 10) ISBN 0-7864-1872-9
79 photos, appendix, notes, bibliography, index 2005

Special Use Vehicles

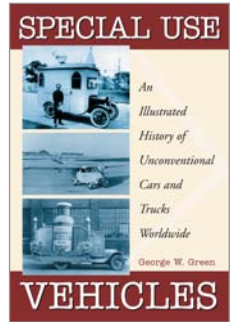
An Illustrated History of Unconventional Cars and Trucks Worldwide

George W. Green

“Comprehensive”—*SAH Journal*.

The unconventional uses of motor vehicles stretch one’s imagination. The author here divides them into eight types based on their purposes and uses: sales, advertising, education and training, charity, religious, functional, multi-modal, and government.

248pp. \$35 softcover (7 × 10) ISBN 0-7864-2911-9
153 photos, appendix, glossary, index 2006 [2003]



Driving from Japan

Japanese Cars in America

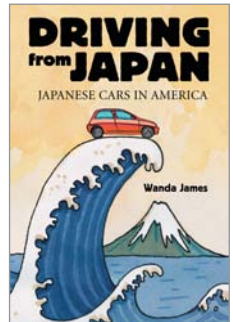
Wanda James

“Excellent...highly recommended”—*Choice*.

This study chronicles the success of the Japanese car in America. Starting with Japan’s first gasoline-powered car, it examines early Japanese inventors and automotive conditions in Japan; the arrival of Japanese cars in

America; consumer and media reactions to Japanese manufacturers; what obstacles they faced; initial sales; and how the cars gained popularity through shrewd marketing.

320pp. \$49.95 hardcover (7 × 10)
83 photos, notes, bibliography, index
ISBN 0-7864-1734-X 2005



The Fisher Body Craftsman’s Guild

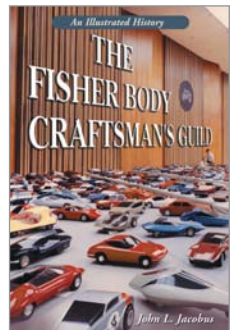
An Illustrated History

John L. Jacobus

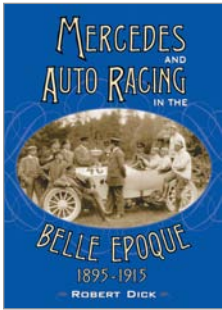
“Wonderfully researched, diligently executed”—*Choice*; “one of the most intriguing automotive books of recent times”—*Cars and Parts*; “absolute must”—*Hemmings Classic Car*.

This richly illustrated book presents the history of the national model building and design competition of the 1930s through 1960s. Many former participants share their memories and photographs of their models.

359pp. \$49.95 hardcover (7 × 10) ISBN 0-7864-1719-6
171 photos (41 in color), notes, bibliography, index 2005



Mercedes and Auto Racing in the Belle Epoque, 1895–1915



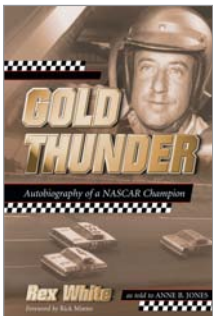
Robert Dick

“Recommended” — *Choice*; “intriguing” — *Old Cars Weekly*; “excellent” — *Classic & Sports Cars*.

The history of the Mercedes provides the thread for this book that narrates the early history of automobile racing from the beginnings in 1895 until the First World War

in 1915 when racing temporarily ceased. The book focuses on the races themselves, the drivers and mechanics, the engineers in the background and the technical progress of the cars.

371pp. \$55 hardcover (7 × 10) ISBN 0-7864-1889-3
314 photos, tables, appendices, bibliography, index 2005



Gold Thunder

Autobiography of a NASCAR Champion

By Rex White

as told to Anne B. Jones

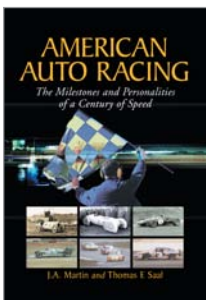
Foreword by Rick Minter

“Highly recommended” — *Autos*; “terrific” — *Old Autos*.

A firsthand account of the early days of NASCAR and southern stock car racing, this memoir is based on extensive research and hundreds of hours of interviews with Rex White by writer Anne B. Jones. It includes tales by participants and fans and is peppered with anecdotes of a virtual who’s who of NASCAR drivers, including Junior Johnson, Ned Jarrett, and a host of other drivers. The book is well illustrated, largely with photographs from Rex White’s private collection.

224pp. \$39.95 hardcover (7 × 10) 2005
83 photos, appendix, index ISBN 0-7864-1975-X

American Auto Racing



The Milestones and Personalities of a Century of Speed

J.A. Martin

and Thomas F. Saal

This work traces American auto racing through the 20th century, covering its significant milestones, developments and people.

Through interviews with participants and track records, this text describes the growth of each different form of auto racing as well as the people and technologies that made it ever faster.

231pp. \$35 softcover (7 × 10) ISBN 0-7864-1235-6
232 photos, bibliography, index 2004

Still Life with Cars

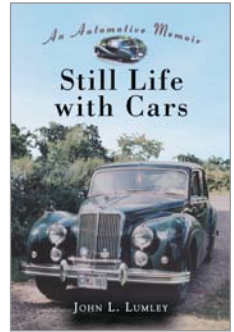
An Automotive Memoir

John L. Lumley

“Extraordinary” — *Old Cars Weekly*.

With occasional play in the garage of the Ford estate and an excursion to see Buckminster Fuller’s three-wheeled Dymaxion among his earliest memories, John Lumley’s enduring love of cars is no surprise. From those childhood adventures followed a lifetime spent elbow-deep in engines—Nash, Hupmobile, Mercury, Citroën, Triumph, Volkswagen, Lagonda, Armstrong-Siddeley, Bentley and more.

191pp. \$29.95 softcover 2005
58 photos, index ISBN 0-7864-2053-7



American Cars, 1960–1972

Every Model, Year by Year

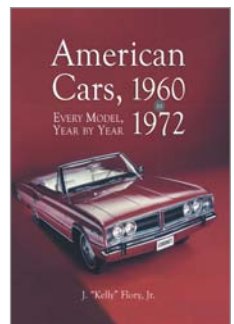
J. “Kelly” Flory, Jr.

“I love this book...written with authority and clarity...highly recommended” — Beverly Rae Kimes, *SAH Journal*; “amazing” — *Antique Automobile*.

This exhaustive reference work provides a yearly update on each make’s status and production figures, then details all models offered for that year.

Model listings include body styles, prices, engine and transmission choices, power ratings, standard equipment, major options, curb weight and dimensions, paint color, changes from the previous year’s model, and sales figures.

944pp. \$75 hardcover (8½ × 11) 2004
1,018 photos, index ISBN 0-7864-1273-9



British Car Advertising of the 1960s

Heon Stevenson

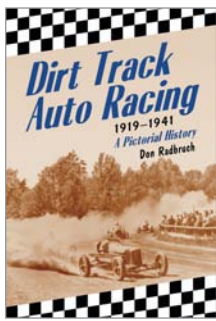
“Fascinating” — *Classic Car Mart*; “amazing” — *The Automobile*; “fabulous” — *Classic Cars*.

This well-illustrated history explores the many types and trends of ads issued by both domestic car manufacturers and importers. Remarkably thorough and insightful.

429pp. \$55 hardcover (8½ × 11)
188 illustrations, appendices, notes, bibliography, index
ISBN 0-7864-1985-7 2005



Dirt Track Auto Racing, 1919–1941



A Pictorial History

Don Radbruch

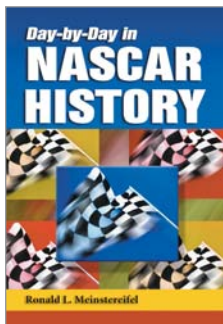
“Meticulous”—*SAH Journal*; “a great job”—*Sprintcar & Midget*.

This pictorial history documents dirt track racing around the U.S. from 1919 to 1941. Regionally

divided chapters detail the drivers, tracks, and specific races of each area of the country. Tracks included well known facilities as well as out-of-the-way sites few people had ever heard of. The cars ranged from state of the art machines to the more common home built specials based on Model T or Model A Ford parts. Taken together, the drivers, tracks, and races of this era were instrumental in making auto racing the popular sport it is today.

330pp. \$39.95 softcover (7 × 10) 2004
605 photos, index ISBN 0-7864-1725-0

Day-by-Day in NASCAR History



Ronald L. Meinstereifel

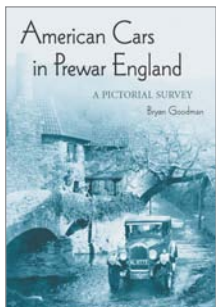
“Essential”—*ARBA*;
“fascinating”—*Old Autos*.

Covering both the sport’s humble beginnings and phenomenal successes, this unique day-by-day reference work chronicles the important moments in NASCAR history. Also

noted are such events as driver births and deaths, memorable races, and miscellaneous facts.

319pp. \$35 softcover 2004
Bibliography, index ISBN 0-7864-1799-4

American Cars in Prewar England



A Pictorial Survey

Bryan Goodman

“Splendid...fascinating...highly recommended”—*The Automobile*.

This book features commentary on many makes of American cars that could be seen on British roads before

the beginning of World War II. Buick, Cadillac, Chevrolet, Chrysler, Dodge, Durant, Duryea, Essex, Ford, Hudson, Jewett, La Salle, Oldsmobile, Overland, Packard, Plymouth, Saxon, Stanley, Studebaker, Stutz and White are among the manufacturers whose cars are included.

204pp. \$39.95 softcover (7 × 10) ISBN 0-7864-1540-1
327 glossy photos & illustrations, appendices, index 2004

By Motor to the Golden Gate

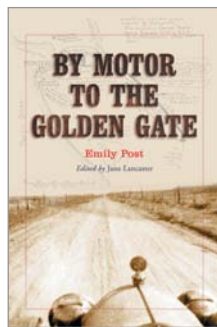
Emily Post

Edited by Jane Lancaster

“Well researched”—*The Horseless Carriage Gazette*;
“super...delightful”—*Old Cars Weekly*.

A new introduction includes a biographical sketch of Post and explains the context of her journey in the heroic age of motoring. Accompanying the text are many original photos, sketch maps showing the route, and Post’s meticulous daily lists of expenditure, a valuable historical document showing the price of everything from car repairs to tips.

278pp. \$35 softcover ISBN 0-7864-1940-7 2004
60 photos & illustrations, maps, appendix, notes, index



Illustrated Dictionary of Automobile Body Styles

Lennart W. Haajanen

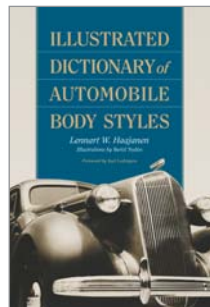
Illustrations by Bertil Nydén

Foreword by Karl Ludvigsen

“Superb...excellent and strongly recommended”—*SAH Journal*; “a must”—*Old Autos*.

This dictionary defines all distinct body types ever applied to automobiles, since the early days when many were closely derived from established types of horse-drawn vehicles. It explains subtype designations and distinctions between similar types, comments on where individual body types were popular, traces how terms have taken on different meanings in different time periods, and clarifies the use of various terms and designations.

175pp. \$39.95 hardcover (7 × 10) ISBN 0-7864-1276-3
132 illustrations, appendix, bibliography 2003



The Automotive Bibliography

13,000 Works in English, Czech/Slovak, Danish, Dutch, Finnish, French, German, Italian, Norwegian, Polish, Portuguese, Slovenian, Spanish and Swedish

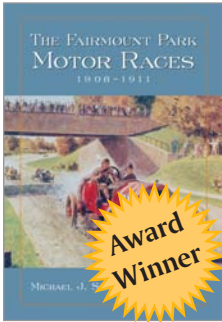
Denis Veilleux

“Essential”—*ARBA*; “outstanding...recommended”—*SAH Journal*; “indispensable”—*The Flying Lady*; “excellent”—*Reference Reviews*.

This bibliography catalogs books on motor vehicles and motorization published through 1999. It includes monographs, theses, biographies, encyclopedias, other reference books, company and government publications, and buyer’s, collector’s, spotter’s and identification guides.

626pp. \$95 library binding (8½ × 11) 2003
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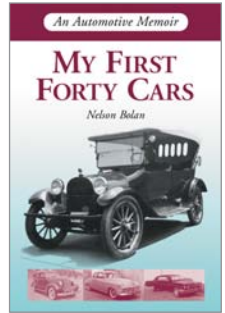
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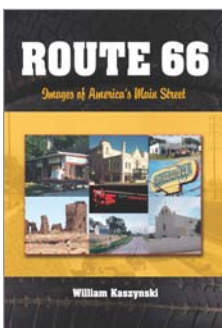
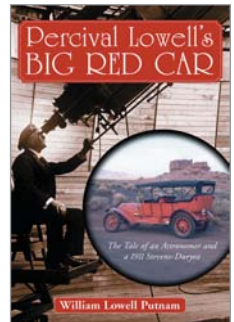
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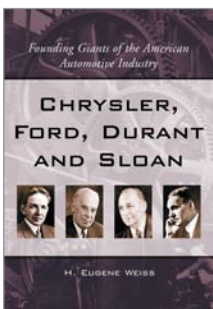
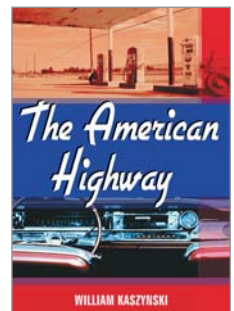
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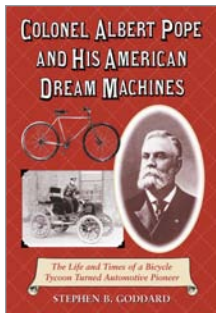
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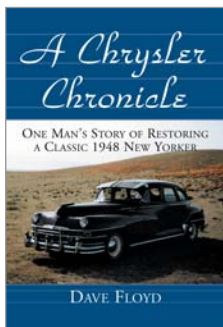
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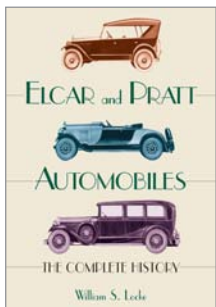
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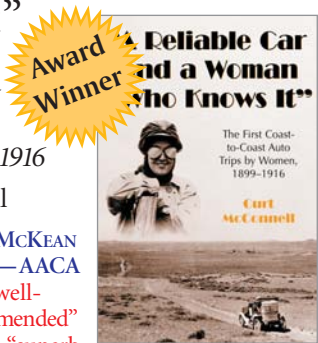
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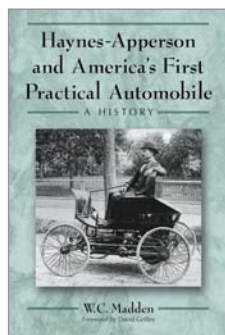
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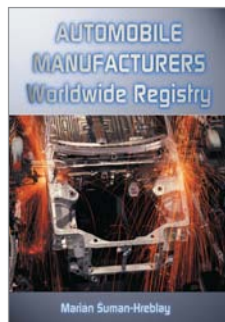
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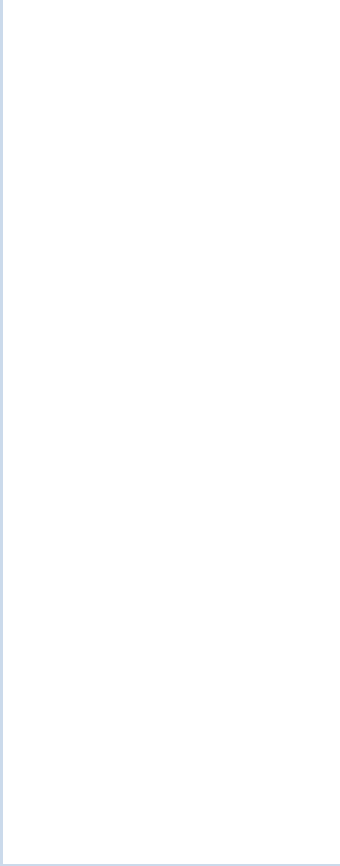
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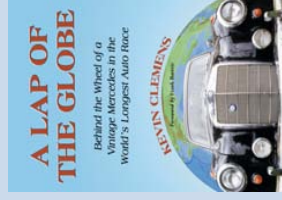
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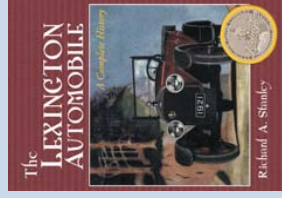
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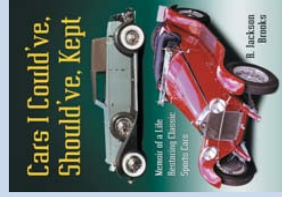
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